

Long Term Overview: Writing

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Foundation skills for writing Three Little Pigs (Narrative re-telling)	Foundation skills for writing Story characters (Description)	Clean Up! By Nathan Bryon Character description Persuasion (poster)	Film – Felix Baumgartner Freefall Recount	The Lonely Beast Chris Judge Innovated narrative Setting	The Big Book of Beasts Yuval Zommer Information
Poetry	Featured Poet: Jane Newberry		Poetry Form: Acrostics		Close Study and Performance: He and She + Treasures by Clare Bevan	
Year 2	Otto Blotter Bird Spotter Recount	Katie Morag Stories Narrative (Losing Tale)	Toy Story film scene Instructions How to Fix Woody	Little Red Riding Hood Narrative (alternative endings)	Animal Habitats Non-chronological report	Dogs Don't Do Ballet Narrative (innovation)
Poetry	Close Study and Performance: Some One by Walter De la Mare		Poetry Form: List Poems		Featured Poet: Marilyn Singer	
Year 3	The Mousehole Cat Narrative	Until I Met Dudley Explanation	Theseus and the Minotaur Narrative (Suspense)	Funny Bums and Freaky Beaks Non-chronological report	Leon and the Place Between Narrative	The Invisible by Tom Percival Recount diary entries
Poetry	Close Study and Performance: Overheard on a Saltmarsh by Harold Munro		Featured Poet: Joseph Coelho		Poetry Form: Kennings	
Year 4	Nen the Lonely Fisherman Narrative Setting and Action	Jacqueline Wilson (FA) Chronological report Biography	Tuesday (Book/Film) Narrative and speech	Howard Carter's opening of the tomb Diary recount (in-role)	Scarab Beetle Time-slip story (5-part) Narrative	Heath Robinson Contraptions (Pie C / W+G) Explanation
Poetry	Close Study and Performance: The Lion and Albert by Marriott Edgar + Lion by Ann Bonner		Featured Poet: Jack Prelutsky		Poetry Form: Limericks	
Year 5	The Boy from the Sea Stone Age story (5 part) Narrative Character and Suspense	Museum artefacts Digital fact card Space Age story	The Viewer Narrative Setting descriptions Letter to Hannah	School of Wizardry Persuasion (advert)	Kensuke's Kingdom Should Michael leave? Discussion	Rain Player Mayan Folk Tale Narrative Speech and action
Poetry	Poetry Form: Shape poems/ calligrams		Featured Poet: Matt Goodfellow		Close Study and Performance: The River by Valerie Bloom	
Year 6	Friend or Foe Narrative Setting and Character through speech Evacuee Diary	Should children have been evacuated? Discussion	A Fox and a Mouse film Narrative Character and Action Birds' speech scene	Y6 treat Persuasion (formal letter)	Time for end of Key Stage re-drafting and editing	Henry's Freedom Box Biography
Poetry	Featured Poet: Grace Nichols		Close Study and Performance: Refugee by Brian Bilston + Mainly about Aliens by Ruth Awolola		Poetry Form: Cinquains	

Writing Purpose/Genre Coverage Y1-6

Writing to...	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Recount	*	*	*	*		
Instruct		*				
Inform (non-chron)	*	*	*		*	
Inform (Chron)				*		*
Explain			*	*		
Persuade	*				*	*
Discuss					*	*